

Time Will Tell

Complete Jazz Styles
PROMOTIONAL COPY

Randy Hunter

Alto Sax
Medium Bop

♩ = 152

Chords: Cmaj7, Cm7, F7, Dm7, Em7, Ebm7, Ab7, G7, Bb7, Cm7, F7, Dm7, Em7, Ebm7, Ab7, G7, Cmaj7, Cm7, F7, Dm7, Em7, Ebm7, Ab7, G7, C6, Cmaj7, Cm7, F7, Dm7, Em7, Ebm7, Ab7, G7, Bb7, Cm7, F7, Dm7, Em7, Ebm7, Ab7, G7, Bb7.

Performance markings: \wedge , *To Coda*, *simile*, 2, 3, 3, 3.

Em⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷

Em⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷

4 Cmaj⁷ Cm⁷ F⁷

Dm⁷ Fm⁷ Bb⁷

Em⁷ Eb^{m7} Ab⁷ Dm⁷ G⁷

Em⁷ Eb^{m7} Dm⁷ G⁷ C D.C. al Coda

⊕ Coda Em⁷ Eb^{m7} Ab⁷ Dm⁷

G⁷ Em⁷ Eb^{m7} Dm⁷ G⁷ C

As the tempos increase with swing style pieces, the triplet feel, like you would place on harder swinging pieces such as "Thru the Mill," tends to straighten out. At faster tempos, the use of articulation on the accented tones serves the purpose of exuding the swing style. Look at the first section of this piece and you will notice that the articulation is charted through the use of slur markings. Accented notes are tongued while notes with less emphasis are slurred. Listen to the demonstration on the CD and notice how the articulation/accent patterns create the swing feel at this faster tempo.

IMPORTANT: This etude was taken from "Complete Jazz Styles, Introductory Etudes in Jazz Comprehension, Book 2." Additional promotional material, including MP3 and PDF downloads, is available at www.randyhunterjazz.com.