

# The Funky Melon

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Trombone

Funk ♩ = 104

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 104 beats per minute. The score consists of ten staves of music. The first staff starts with an F7 chord and a melodic line. The second staff introduces a Bb7 chord. The third staff features C7 and Bb7 chords. The fourth staff includes a measure marked '13' and another marked '14', and ends with 'To Coda'. The fifth staff has a '2' in a box and a 'simile' instruction. The sixth staff continues the melodic development. The seventh staff has a '3' in a box. The eighth staff features a rest in the second measure. The ninth and tenth staves conclude the piece with various melodic patterns and rests.

The musical score consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a measure number '4' in a box. The music features eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. The final measure of the fifth staff is marked 'D.C. al Coda'. Below this, a single staff labeled 'Coda' contains the concluding musical phrase, starting with a Coda symbol (⊕) and ending with a double bar line.

In contrast to swing music, the eighth notes in funk music are played straight ( as long as you are in common time ).

The difficulty with funk is knowing which notes to play short, which notes to play long, and which notes to emphasize. This is where articulation becomes the controlling factor.

The same rules for house tops apply as in swing. However, in "The Funky Melon" we begin to see staccato markings as well. Staccato notes are played short and to the point with a "dit" sound and relatively little emphasis. Remember, house tops are tongued, short, and loud with a "da" sound. Let's use measures 13 - 16 as an example of both. Be sure to listen to the demonstration on the CD for comparison.

This musical score shows measures 13 through 16 in bass clef, 4/4 time, with a key signature of one flat. Measure 13 features eighth notes with accents (>) and slurs. Measure 14 has a half note with a slur. Measure 15 contains a half note with a slur and a quarter note with an accent (^). Measure 16 shows eighth notes with accents (>) and a slur. The score ends with a double bar line.

### IMPORTANT:

This etude was taken from "**Introductory Etudes in Jazz Comprehension**", **Book 1** in the "**Complete Jazz Styles**" series. Included in the book are 12 jazz etudes in a variety of styles with a CD providing demonstrations and rhythm section play-a-longs for each selection. Visit the web site [www.randyhunterjazz.com](http://www.randyhunterjazz.com) to download a promotional mp3 copy of both the play-a-long and demo of this etude. This book is also available for purchase at the web site (Retailer inquiries are welcome). It is available for other instruments as well.

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