It is important to practice for speed, but only after achieving accuracy. Use a metronome to help keep constant
you learn to think of key signatures as pools of notes that you can dip into for improvisation purposes.
Dm7, Em as a iii chord, F maj(#11), G7, A pure minor, and Bm7(b5). Patterning and thinking in this manner can help
based on the C major scale, you are developing an understanding of all chords that contain all naturals, including
developing an understanding of the keys/chords/modes within a key signature. For example, as you practice a pattern
Make note while you practice these patterns, that in addition to developing technical facility, you are also
These patterns are shown in the key of C, but should be practiced in all keys. Try practicing one or two patterns in
maximum benefit, the patterns should be cycled through the full range of the instrument. When you reach the upper
The following patterns are based on the 1, 3, 5, and sometimes 7th tones of each mode of the major scale. For

These are a few basic patterns. You can exercise your creativity by looking for variations or combining two or more of these patterns to create more complicated motifs. Chromatic and diatonic elements may also be incorporated in more advanced patterns.