

RHYTHM CHANGES ETUDE #3

RANDY HUNTER

VOCABULARY: FLAT 9'S ON DOMINANT CHORDS AND PENTATONICS ON THE A SECTION
-BEBOP SCALE PASSING TONES ON THE BRIDGE (B)
(IN ADDITION TO THE COMPONENTS USED IN ETUDES 1 & 2)

TENOR SAX

4/4

A1 C A7 D-7 G7 E-7 A7 D-7 G7

C7 F7 F-7 E-7 A7 D-7 G7

6 A2 C A7 D-7 G7 E-7 A7 D-7 G7

10 C7 F7 F-7 D-7 G7 C

14 B E7 A7

18 D7 ANTICIPATION G7

22 A3 C A7 D-7 G7 E-7 A7 D-7 G7

26 C7 F7 F-7 D-7 G7 C

30