

# RHYTHM CHANGES ETUDE #4

RANDY HUNTER

VOCABULARY: BEBOP SCALE PASSING TONES ON THE A SECTION  
-UPPER AND LOWER CHROMATIC NEIGHBORS ON THE BRIDGE (B)  
(IN ADDITION TO THE COMPONENTS USED IN ETUDES 1-3)

ALTO SAX

1 4/4 - 7 4/4 || **A1** G E7 A-7 D7 B-7 E7 A-7 D7

6 **A2** G E7 A-7 D7 B-7 E7 A-7 D7

10 G7 C7 C-7 B-7 E7 A-7 D7

14 **B** B7 E7 A-7 D7 G

18 A7 D7

22 **A3** G E7 A-7 D7 B-7 E7 A-7 D7

26 G7 C7 C-7 A-7 D7 G

30