

RHYTHM CHANGES ETUDE #4

RANDY HUNTER

VOCABULARY: BEBOP SCALE PASSING TONES ON THE A SECTION
-UPPER AND LOWER CHROMATIC NEIGHBORS ON THE BRIDGE (B)
(IN ADDITION TO THE COMPONENTS USED IN ETUDES 1-3)

TENOR SAX

1 C A7 D-7 G7 E-7 A7 D-7 G7

6 C7 F7 F-7 E-7 A7 D-7 G7

10 C7 F7 F-7 D-7 G7 C

14 E7 A7

18 D7 G7

22 A3 C A7 D-7 G7 E-7 A7 D-7 G7

26 C7 F7 F-7 D-7 G7 C