

# RHYTHM CHANGES ETUDE #3

RANDY HUNTER

VOCABULARY: FLAT 9'S ON DOMINANT CHORDS AND PENTATONICS ON THE A SECTION  
-BEBOP SCALE PASSING TONES ON THE BRIDGE (B)  
(IN ADDITION TO THE COMPONENTS USED IN ETUDES 1 & 2)

ALTO SAX

1 **A1** G E7 A-7 D7 B-7 E7 A-7 D7

6 **A2** G E7 A-7 D7 B-7 E7 A-7 D7

10 G7 C7 C-7 B-7 E7 A-7 D7 G

14 **B** B7 E7

18 A7 ANTICIPATION D7

22 **A3** G E7 A-7 D7 B-7 E7 A-7 D7

26 G7 C7 C-7 A-7 D7 G