

Time Will Tell

Complete Jazz Styles
PROMOTIONAL COPY

Randy Hunter

Trumpet

Medium Bop

$\text{♩} = 152$

The musical score is written for a trumpet in 4/4 time with a tempo of 152. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various jazz chords such as Fmaj7, Fm7, Bb7, Gm7, Bbm7, Eb7, Am7, G#m7, C#7, Gm7, C7, and F6. There are also melodic lines with slurs, accents, and triplets. A 'To Coda' instruction is present at the end of the second staff, and a 'simile' instruction is at the end of the fourth staff. The score is divided into three sections, each starting with a boxed number (2 or 3) in a square box.

Am⁷ G#m⁷ C#⁷ Gm⁷ C⁷

Am⁷ G#m⁷ C#⁷ Gm⁷ C⁷

4 Fmaj⁷ Fm⁷ B^b7

Gm⁷ B^bm⁷ E^b7

Am⁷ G#m⁷ C#⁷ Gm⁷ C⁷

Am⁷ G#m⁷ Gm⁷ C⁷ F D.C. al Coda

⊕ Coda Am⁷ G#m⁷ C#⁷ Gm⁷

C⁷ Am⁷ G#m⁷ Gm⁷ C⁷ F

As the tempos increase with swing style pieces, the triplet feel, like you would place on harder swinging pieces such as "Thru the Mill," tends to straighten out. At faster tempos, the use of articulation on the accented tones serves the purpose of exuding the swing style. Look at the first section of this piece and you will notice that the articulation is charted through the use of slur markings. Accented notes are tongued while notes with less emphasis are slurred. Listen to the demonstration on the CD and notice how the articulation/accent patterns create the swing feel at this faster tempo.

IMPORTANT: This etude was taken from "Complete Jazz Styles, Introductory Etudes in Jazz Comprehension, Book 2." Additional promotional material, including MP3 and PDF downloads, is available at www.randyhunterjazz.com.